

THROWING IT ALL AWAY

As recorded by Genesis

(From the 1986 Album INVISIBLE TOUCH)

Transcribed by tmb

Music by

A Intro

Tirarei.....

Moderate Rock ♩ = 85

Chord progression: C# F#C# C# F#C# C#

Gtr I *f*

H H H H

Gtr IV *mp*

1 2 1 3 4 4 6 1 2 1 4 3 4 6 4

Tirareiei.....

Chord progression: C# F#C# C# F#C# G#C# F#C#

H H H

1 2 1 3 4 4 6 1 2 1 4 1 3 4 6 4

B Verse 1 & 2

5

C# F#C# C# F#C# C#

I-Need i say i love you? need i say i

T 1 2 2 2 2 3 3 2 2 2 2 1

A 1 2 2 2 2 3 3 2 2 2 2 1

B 1 2 2 2 2 3 3 2 2 2 2 1

sl.

Gtr I *ff*

T 6 7 6 8 6 8 6 7 6 8 6 8 6 8 8

A 6 7 6 8 6 8 6 7 6 8 6 8 6 8 8

B 6 7 6 8 6 8 6 7 6 8 6 8 6 8 8

H H H H

Gtr IV

T 1 2 1 3 4 4 1 2 1 4 3

A 1 2 1 3 4 4 1 2 1 4 3

B 1 2 1 3 4 4 1 2 1 4 3

F#C# C# F#C# G#C# F#C#

7

Need I say that e- mo- tions's something we don't

T 1 2 2 2 2 2 3 3 2 2 2 2 1 2 1

A 1 2 2 2 2 2 3 3 2 2 2 2 1 2 1

B 1 2 2 2 2 2 3 3 2 2 2 2 1 2 1

P H P

T 6 7 6 8 6 8 6 7 6 8 7 9 7 6 8

A 6 7 6 8 6 8 6 7 6 8 7 9 7 6 8

B 6 7 6 8 6 8 6 7 6 8 7 9 7 6 8

H H H

T 1 2 1 3 4 4 1 2 1 4 3

A 1 2 1 3 4 4 1 2 1 4 3

B 1 2 1 3 4 4 1 2 1 4 3

9

A#m F# E#m D#m

I don't want to be sitting he - re trying to decie - ve you 'cos

T 4 2 1 2 4 2 1 4 2 3 2 2 2 2 3 1

A

B

H

11

C# D#m/C# F#C# C#

you know i know ba - by that i don't wan - na go

T 1 2 2 2 2 3 3 2 2 2 1 2 3

A

B

H

T 1 2 1 3 1 4 3

A

B 4 2 2 1 4

C Chorus

13

C#maj7 C#7sus4

Gtr II

Just throwing it all

2 2 4 6 4

8 8 4 4 9 9 7 7 9

6 6 6 6 6 6 6 6 8 8 8 9 8 9

1 1 2 2 4 4 4

1 3 4 1 4 4 4

15

F#add9 G#

a - way throwing it all a - way

2 2 2 4 6 4 (4) 2 4 1 4

4 3 2 3 3 4 3 4 4 4 4 6 6 6 6 6 6 6

2 1 1 2 1 1 1

2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

To Coda

C#maj7 C#7/sus4

17

Gtr II

Is there nothing

T 2 2 4 6 4

A

B

T 8 8 4 4 9 9 7 7 9

A 6 6 6 6 8 8 8 8 9

B 6 6 6 6 9 9 9 9 9

T 1 1 2 2 4 4 4 4

A 1 1 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4

F#add9 G#

19

I can say to make you change your

T 4 2 2 2 1 4 4 2 4 1 4 2 3 1

A

B

p

T 4 4 3 2 3 2 2 4 4 4 4 4 4 4 6

A 3 3 3 4 3 4 6 6 6 6 6 6 6 6

B

T 2 2 2 1

A 1 1 1 1

B 1 2 4

21

B/C# F#maj7

I watch the world go round and round

T 2 2 4 1 2 1 4 2
A 3 3 2 3 1
B

T 1 2 2 2 2 1 2 2 2 2
A 4 4 4 4 4 4 4 4
B

T 2 4 4 4
A 4 4 4 4
B 4 4 4 4

23

B/C# F#maj7

And you see mine turn- ing up- side down Oo

T 2 2 2 4 1 2 1 (1) 4 6
A 3 3 2 2 (2) 3 1 1 3
B

T 1 2 2 2 2 1 2 2 2 2
A 4 4 4 4 4 4 4 4
B

T 2 4 4 4
A 4 4 4 4
B 4 4 4 4

25

C# F#C#

oo oo oo oo oo oo

T 9 6 4 6 9 6 4 6

A 2 3 1 3 2 3 1 3

B

T 9 7 6 8 8 6 6 6 9 7 6 8 8 6 6 6

A 8 6 6 8 8 6 6 6 8 6 6 8 8 6 6 6

B

T 1 2 1 2 2 2 2 2

A 1 1 3 3 4 4 4 4

B 4 4 4 4 4 4 4 4

G#C# F#C#

oo oo oo oo oo oo

T 9 6 9 11 9 11 9 (9)

A 2 3 2 4 2 4 2 (2)

B

trouing it all away ay

4 4 4 4 1 4

T 9 7 6 8 8 6 6 6 7 6 6 6 7 6 6 6

A 8 6 6 8 8 6 6 6 7 6 6 6 7 6 6 6

B

P

T 4 1 1 1 2 4 4 4

A 1 1 1 1 4 4 4 4

B 4 4 4 4 4 4 4 4

29

C# F#C#

Oo oo oo oo oo oo

T 9 6 4 6 9 6 4 6

A 2 3 1 3 2 3 1 3

B

P

P

31

G#C# F#C#

Oo oo oo oo oo

T 9 6 9 11 9 11 9 (9)

A 2 3 2 4 2 4 2 (2)

B 1 3

P

D Verse 3

33

C# F#C# C#

Who will light up the dark- ness and who will hold yor

T 1 2 2 2 2 2 3 1 2 2 2 2 1
A 3 1 1 1 1 1 4 3 3 3 3 3 1
B 3 4 3 3 3 1

H H H

T 1 1 1 1
A 4 4 4 4
B 4 4 4 4

35

F#C# C# F#C# G#C# F#C#

Who will find you the ans- wers when you don't un- der-

T 1 2 2 2 2 2 1 3 3 2 2 2 2 2 2 1
A 3 1 1 1 1 1 3 4 4 3 3 3 3 3 6 5
B 3 4 3 3 3 1 3 4 4 3 3 3 3 3 6 5

H P

H H H

T 1 1 1
A 4 4 4 1
B 4 4 4 1

37

A#m F# E#m D#m

Why should I have to be the one... who has to con- vince you

T 4 2 1 2 4 2 1 4 2 3 2 2 2 2 3 1

A 2 3 1 3 2 3 1 4 3 3 4 4 2 3

B 6 4 4 6 3

H

39

C# D#m/C# F#C# C#

you know i know ba- by that I don't wan- na

T 1 2 2 2 2 3 2 2 2 1 2

A 1 1 1 1 1 3 3 3 3 1 1

B 3 4 4 4 4 3 4 4 4 4 4

H

[E] Verse 4

F#C#

C#

41

Someday you'll be sor- ry someday when you're

T 1 2 2 2 2 3 3 2 2 2 2 1

A 1 2 2 2 2 3 3 2 2 2 2 1

B

P

T 6 8 6 6 6 8 8 6 8 6 6 6 6 6 6 8

A 6 8 6 6 6 8 8 6 8 6 6 6 6 6 6 8

B 6 8 6 6 6 8 8 6 8 6 6 6 6 6 6 8

H

T 1 1

A 3 4 4 3

B 4 6 6 4

F#C#

G#C#

43

Memories will re- mind you that our love was meant to bee-e

T 1 2 2 2 2 2 3 1 3 2 2 2 2 2 1 2 1 2 1 2

A 1 2 2 2 2 2 3 1 3 2 2 2 2 2 1 2 1 2 1 2

B

P H P

T 6 6 8 6 6 8 8 6 6 6 7 9 7 9 7 6

A 6 6 8 6 6 8 8 6 6 6 8 9 7 9 7 6

B 8 8 6 6 8 8 6 6 6 8 8 6 7 9 7 6

sl. sl. sl.

T 1 1

A 3 4 4 1

B 4 6 6 4 3

45

A#m F# E#m D#m

Late at night when you call my na- me the on- ly sound you'll he- ar is

T 4 2 1 2 4 2 1 4 2 1 3 2 2 2 2 3 1 1

A

B

H

H

47

C# D#m/C# F#m/C# C#

sound of your voice call- ing call- ing af- ter

T 1 2 2 2 2 3 2 2 2 1 2

A

B

H

H

T 1 3 1 4 3

A 3 1 4 3

B 4 2 2 1 4

F Ending

49

F# G#

I can say ay ay ay ay -----ay oo oo oo

4 2 2 1 6 1 6 4 1 4 2 3

H H P

4 4 3 2 3 2 3 4 2 4 4 4 4 4 6 6 6 6 6 6 6

2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 4

D#m F#C#

oo oo oo oo oo oo oo oo

2 6 4 6 2 6 4 6 2 6 4 6

3 1 3 3 1 3 1 3

6 7 6 6 6 6 6 6 6 7 6 6 6 6 6 6 6 6 6 6 6

H H H H

1 1 1 1

4 4 4 4

53

G#C# F#C#

we' re throwing it all

4x

T 9 6 9 11 9 11 9 (9) 1 1 4 4 4 6 4

A 2 3 2 4 2 4 2 (2) 1 3

B

T 9 7 6 8 6 8 8 6 7 6 6 8 6

A 8 6 6 8 6 8 8 6 6 6 6 8 6

B

T 1 1 1 1

A 4 4 4 4

B

55

C#

ay

4 (4)

T

A

B

T 6 7 6 8 6 8 6 8 6 7 6 8 6 8 6 8 6

A 6 6 8 6 8 6 8 6 6 6 6 6 8 6 8 6

B H H H H

T 1 (1)

A 2 (2)

B 1 (4)